

BILLY OCEAN

♪ = 115

DM C

O/C

AM Bb BbMA57 C

1 2 3 4

22 19 22 20 17 20 20 17 20 18 20 18 17 20 18 19 17 19 15 17 15 18 15 18

DM C

DM C

DM C

The musical notation for the 'FALL' exercise consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes with fingerings: 5 (B-flat), 4 (A), 3 (G), 2 (F), 1 (E), 4 (A), 3 (G), 2 (F), 1 (E), 4 (A), 3 (G), 2 (F), 1 (E), 4 (A), 3 (G), 2 (F), 1 (E). The bottom staff begins with a bass clef and contains notes with fingerings: 15 (C), 8 (B), (8) (A), 6 (G), 6 (F), 7 (E), 15 (C), (15) (B), 13 (A), 15 (C). Arrows labeled 'FALL' indicate the downward motion of the notes in both staves.

A musical score for two staves, labeled 10 through 16. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are empty except for vertical bar lines corresponding to the measures.

[illegible]

21 22 23 24 **DM** **C**

A VERSE

25 26 27 28 29 30 31 32

33 34 35 36 **DM** **C**

DM **C**

37 38 39 40

C BRIDGE

41 42 43 44

45 46 47 48

DM C DM C

$\frac{1}{2}$ $\frac{1}{2}$

13 15 17 17

B CHORUS 2

49 50 51 52 53 54 55 56

D SOLO

57 58 59 60

DM C DM C DM C DM C

3 3

12-13 15 15 16 15 13 13 13 13 13 10 13 10 12-13 15 15 16 15 13 13 15 (15) 15 10 10

61 62 63 64

DM C DM C DM C DM C

FULL

FULL

11-10-10-10 12 10 9-10-10 8 9 8 10 7 7 9 (9) 5 5 7 7 7 7 5 5 10-10

65 66 67

DM C DM C DM C

FULL FULL FULL FULL FULL FULL FULL FULL FULL FULL

FULL FULL FULL FULL FULL FULL FULL FULL

12 10-10 12 10-10 12 10-10 12 10-10 10 13 13 13 10 10 12 10-10 12 10-10 12 10-10 12 10-10

68 **DM** **C** **DM** **C** **DM** **C**

10 13 15 12 15 16 (16) 15 13 15 13 15 14 12 14 10 12

71 **DM** **C** **DM** **C**

10 13 10 13 10 12 13 10 12 10 10 12 10 12 10 12 10 10 12 10 10 12 10 10 12 10 11 13 12

CHORUS 3

DM **C** **BbMA7** **F/A**

(13) 6 8 8 (8) 8 6 5 7

GM **F/G** **DM** **C** **FADE OUT**

(7) 6 6 8 6 5 5 6 5 7